

Dr. Tammy L. Kernodle currently holds the rank of University Distinguished Professor of Music at Miami University (OH). She is a recognized musician and scholar whose research focuses on African American music, gender studies in music, and race in American popular culture. Her scholarship has appeared in numerous journals, reference books, and anthologies, and has also appeared in numerous award-winning documentaries including *Mary Lou Williams: The Lady Who Swings the Band*, *Girls in the Band*, and *Miles Davis: The Birth of Cool*. She has written for and consulted with The American Jazz Museum, National Museum of African American History and Culture, Walker Art Center, NPR, Rock and Roll Hall of Fame, BBC, Smithsonian Folkways, and Carnegie Hall. Kernodle is the Past President of the Society for American Music and currently curates the I Dream a World Festival, multi-year initiative with New World Symphony that celebrates the legacy of Black composers.